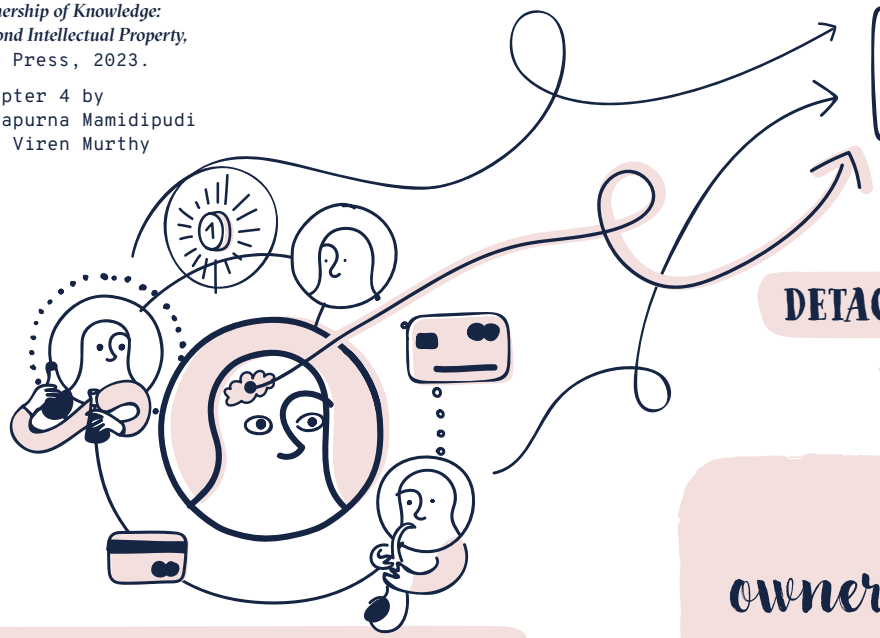
kn·own·able

Ownership of Knowledge: Beyond Intellectual Property, MIT Press, 2023.

Chapter 4 by Annapurna Mamidipudi and Viren Murthy



IN CAPITALIST SOCIETIES ...

PATENTS SCORES

... KNOWLEDGE IS

DETACHED FROM ITS SOURCE

& TRADED

WE MUST THINK ABOUT

ownership of knowledge

→ THROUGH **PERFORMANCE** ←

PERFORMANCE

also creates legitimate ways of owning knowledge



FROM IMPERIAL COURTS & TEMPLES ...

RAGA

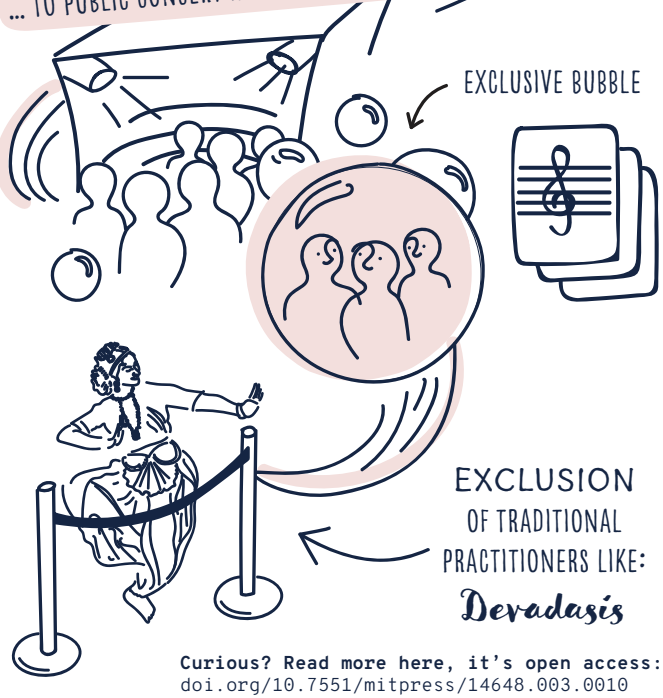
AS A KNOWLEDGE FORM IN

Carnatic

Indian classical

music

... TO PUBLIC CONCERT HALLS & CODIFICATION



EXCLUSIVE BUBBLE

EXCLUSION OF TRADITIONAL PRACTITIONERS LIKE:

Devadasis

T. M. KRISHNA

REDEFINES MODERN CARNATIC MUSIC AIMING TO TRANSFORM IT INTO A UNIVERSAL & CRITICAL ART FORM ENGAGING WITH SOCIAL AND POLITICAL ISSUES





M. S. SUBBALAKSHMI

CHALLENGED & OVERCAME TRADITIONAL CULTURAL AND SOCIAL BARRIERS OF GENDER AND CASTE BY TALENT AND VIRTUE

R. VEDAVALLI

INNOVATES WITHIN CARNATIC MUSIC BY DISCOVERING THE NEW THROUGH THE OLD





G. N. BALASUBRAMANIAM

REVOLUTIONIZED CARNATIC MUSIC WITH HIS UNIQUE SINGING STYLE AND PHILOSOPHICAL APPROACH TO MUSIC AS A UNIVERSAL LANGUAGE

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