kn·own·able

Sketchnote on the book

Ownership of Knowledge: Beyond Intellectual Property, MIT Press, 2023.

Chapter 3 by Marius Buning

narratives affect how we know ...

... and how we **understand** OWNERSHIP OF KNOWLEDGE

INTELLECTUAL PROPERTY

IS SHAPED BY THE STORIES WE AGREE TO BELIEVE IN

UNIVERSITY TEXTBOOKS

OFTEN DON'T SHOW THE WHOLE PICTURE OF THE HISTORY OF LAW

WHY?

one reason is that

LEGAL HISTORY

TENDS TO BE TAUGHT

FROM A SINGLE PERSPECTIVE:

THAT OF LAW FACULTIES

WE NEED TO CHANGE NARRATIVES AROUND THE HISTORY OF

INTELLECTUAL PROPERTY

TOWARDS **SOCIAL JUSTICE**

WHAT WE NEED:

more critical, nuanced HISTORICAL PERSPECTIVES ...

...AND

AMONG MANY EXAMPLES:

COLONIALISM

HAS NOT BEEN TAKEN INTO ACCOUNT IN TEACHING THE HISTORY OF INTELLECTUAL PROPERTY

START INTELLECTUAL PROPERTY →

One Story

THE PATENT SYSTEM:

INVENTORS OBTAIN A MONOPOLY TO *commercially exploit* THEIR INVENTION

Individual **GENIUS**

DISCLOSURE OF *invention*

COMMERCIAL *monopoly*

SOCIETY

PATENTS

FRAMING **INTELLECTUAL PROPERTY** AS A CLUB GOOD EXCLUDES **ALTERNATIVE PATHWAYS** SUCH AS **PUBLIC DOMAIN**

CLUB GOOD

MORE JUSTICE! IN THE WORLD OF KNOWLEDGE & OWNERSHIP

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Curious? Read more here, it's open access:
doi.org/10.7551/mitpress/14648.003.0008